

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Spring 2026

Viola

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra*

Deadline: December 27, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (3 octaves) Quarter-note = 120



- F-Major (follow articulation above)
- B-melodic minor (follow articulation above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Format
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Georges Bizet: Carmen Suite Nr. 1; Mvt 5 [Start at m. 12 – no repeat] (Quarter = 116)

Allegro giocoso. (♩ = 116.)

ff

divisi

p

pp cresc.

ff

divisi

C 4

p

f

dim.

p

ff

p

cresc.

f

cresc.

ff

divisi

piu ff

#2: Dimitri Shostakovich: Symphony Nr. 9; Mvt 3 [Whole Excerpt] (Dotted-Half = 120)
(Top line)

Handwritten musical score for the top line of the third movement of Shostakovich's Symphony No. 9. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *cresc.*. There are also handwritten annotations including *div.*, *55*, *56*, *Simile*, and *4*.